

Transphère #1

トランス
スフィア
#1

Art-médias-innovation

PAYR

SA

Daito Manabe +
Motoi Ishibashi

真 + 石
鍋 橋
大 素
度

Paysages fertiles

創意の
ランド
スケープ

Exposition

16.03.—

07.05.16

GR

Maison
de la culture
du Japon
à Paris

パリ
日本文化
会館

FE

ES

101bis, quai Branly
75015 Paris
Métro Bir-Hakeim
RER Champ de Mars
www.mcjp.fr
facebook: mcjp.official
twitter: @mcjp_officiel
#MCJP#TRANSPHERE

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Press Release

At this time of permanent connection and innovation that governs our lives, what meaning do creation and contemporary art have? Who are the artists today? The series of exhibitions *Transphere* questions these issues, by presenting creators from Japan driven by an experimental spirit and inventive audacity. The first part of this voyage through the artistic practices of today is a piece entitled *Fertile Landscapes*, presenting the duo, Daito Manabe and Motoi Ishibashi.

Since the early 2000s, **Manabe** and **Ishibashi** have been innovating artistically by making use of technological developments: RFID, LED, video mapping, myoelectric sensors... Their goal is to create a zone of porosity between the real and the virtual, to encourage us to become aware, and to experience the difference between reality and perception. Their installations and playful interactive mechanisms seek to stimulate the public's imagination.

For *Fertile Landscapes - Transphere #1*, they are presenting a new creation and a dozen older projects.

Their new work, *rate-shadow* allows us to see the invisible. The subtlety of this creation lies in a LED light technology they have specially designed for the occasion. Illuminating shapes, these lights create shadows that, viewed through the filter of a smartphone or Ipad screen, then reveal colours invisible to the naked eye. A work that must be discovered in two phases.

A dozen of their older projects to (re) discover are also being exhibited in video format. Lasers, articulated robot arms, drones or the latest generation of rolling armchairs, are for both creators some of the many experimental means of expression they use, particularly in the choreographed pieces they design with the ELEVENPLAY contemporary dance company. They are also collaborating with the techno pop group Perfume, taking up the challenge of investing the expressive possibilities of the universe of entertainment.

Members of the **Rhizomatiks** creators group, they regularly collaborate with scientists and specialists from a variety of disciplines for their projects. Far from the classic model of studio artists, the group bases its way of working on the synergy between multiple exceptional talents.

At the border of artistic practices, innovative technologies and societal issues, the transversal activities of Manabe and Ishibashi are another way of questioning art and creation.

Curator: **Aomi Okabe**, Art critic and Artistic Director of Exhibitions at the MCJP

MAISON DE LA CULTURE DU JAPON À PARIS

March 16 > May 7, 2016

Exhibition room (level 2)

Opening hours: Tuesday to Saturday
from 12pm to 8pm

Closed public holiday

Free entry

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ARTIST TALK SERIES

Reservation : www.mcjp.fr

March 15 at 6.30pm

**With Daito Manabe and
Motoi Ishibashi,**

Moderator: **Aomi Okabe**

March 24 at 6.30pm

With Atau Tanaka (Media Artist)
and Emiko Ogawa (Ars Electronica),

Moderator: **Dominique Moulon** (Art
critic and independent curator)

April 14 at 6.30pm

With Japanese artists,

Moderator: **Cédric Huchet**
(Digital arts programmer, Scopitone
Festival / Stereolux)

UPCOMING EXHIBITIONS

June 7 > July 30, 2016

Transphere #2 / The Magical House

A collaboration between the **Atelier
Bow-Wow** (Yoshiharu Tsukamoto
and Momoyo Kaijima) and
Didier Faustino

Curator: **Hou Hanru** (Artistic Director
of National Museum of XXI Century
Arts - MAXXI, Rome)

September 6 > October 29, 2016*

Transphere #3 / Rei Naito

Curator: **Aomi Okabe**

*Subject to change